Q1a) Critically evaluate *A Room of One's Own* by Virginia Woolf's concept of androgyny as has been explicated in her essay. **25**

OR

b) Virginia Woolf's essay *A Room of One's Own* explores the nature of women's writing by investigating the social and material conditions which impacted this body of literature. Discuss.

Q2a) Annette Kolodny *Dancing through the Minefield: Some Observations on the Theory, Practice, and Politics of a Feminist Literary Criticism* in her essay is speaking of a feminist literary criticism which is based on playful pluralism. Elaborate **25**

OR

b) Discuss the three crucial propositions suggested by Annette Kolodny *Dancing through the Minefield: Some Observations on the Theory, Practice, and Politics of a Feminist Literary Criticism* the essay which can generate a useful discourse in literary criticism.

Q3a) Discuss the essay *Under Western Eyes: Feminist Scholarships and Colonial Discourses in Third World Women and the Politics of Feminism* by Chandra Talpade Mohanty as a powerful critique of western feminist discourse. **25**

OR

b) Show how Chandra Talpade Mohanty in her essay *Under Western Eyes: Feminist Scholarships and Colonial Discourses in Third World Women and the Politics of Feminism* exposes the power knowledge nexus of feminist cross cultural scholarship methodologies showing narrow self-interest of Western Feminism.

Q4a) Discuss some of the major ideas related to feminist methods, methodology and epistemology as discussed by Sandra Harding in her essay *Is there a Feminist Method?* **25**

OR

b) Compare and contrast the feminist approaches to method and methodology as presented by Sandra Harding in her essay *Is there a Feminist Method?* with traditional approaches to the same.